

As recorded by Jet
(From the 2004 Album GET BORN)

Words and

♩ = 100
N.C.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the melody, the guitar accompaniment is shown in a simplified notation with numbers 1 through 5 indicating fret positions. The second system continues the melody and guitar accompaniment. The third system introduces a three-part vocal harmony for Tenor (T), Alto (A), and Bass (B) voices, with each part having its own staff. The harmony consists of sustained notes, likely representing the "rose tree" and "green leaves" lyrics. The guitar accompaniment continues with a consistent rhythmic pattern.

[illegible]

B Verse

A

11

T

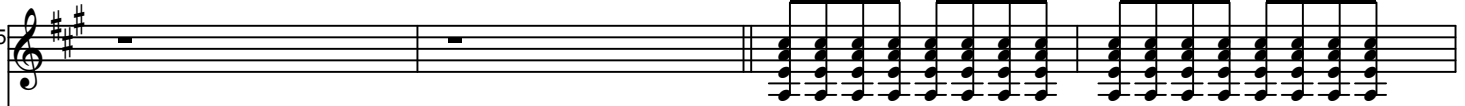
A

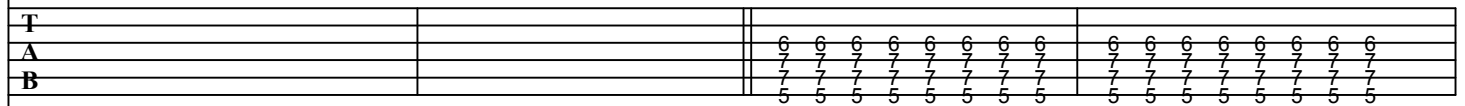
B

T

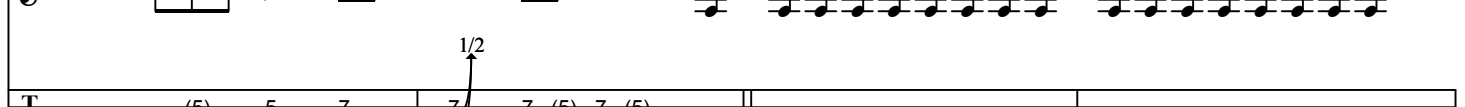
A

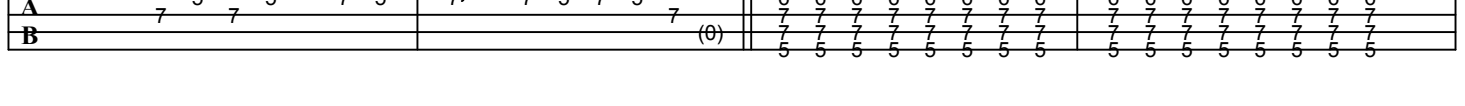
B

(A) 

15 

T 

A 

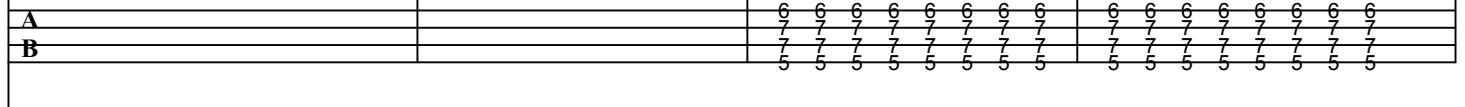
B 

1/2

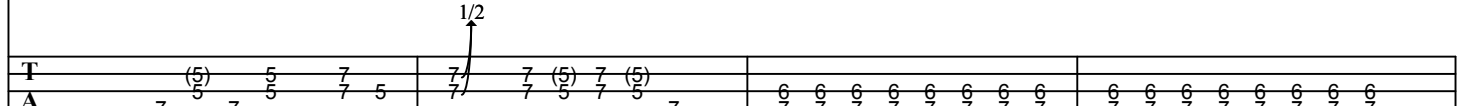
(5) 5 7 5 7 7 (5) 7 (5) 7

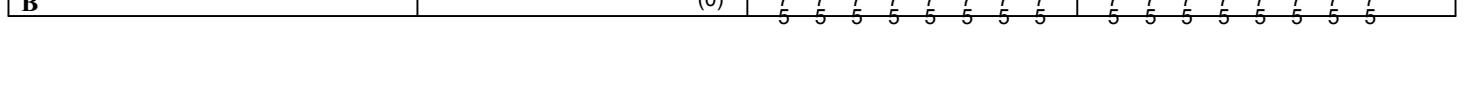
(0)

(A) 

19 

T 

A 

B 

1/2

(5) 5 7 5 7 7 (5) 7 (5) 7

(0)

[illegible]

(A) E

31

T
A
B

T
A
B

7 (5) 5 7 5 7 7 (5) 7 (5) 7 7 (0)

1/2

G To Coda

35

T
A
B

sl.

T
A
B

sl.

C Interlude

N.C.

37

T
A
B

5 5 5 5 3 5 5 5 5 3 5 5 5 5 3

1/4 1/4 1/4

T
A
B

5 5 5 5 3 5 5 5 5 3 5 5 5 5 3

D.S. al Coda

43

N.C.

T
A
B

5 5 5 5 3

1/4

T
A
B

5 5 5 5 3 7 (5) 5 7 5 7 (5) 7 (5) 7 (0)

1/4 1/2

47

N.C.

T
A
B

5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3

T
A
B

5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3

55

$\text{♩} = 165$
N.C.

rit. $\text{♩} = 80$

T
A
B

(5) (5) 7 7 5 7 7 5 7 7 5 7 7 5

T
A
B

(5) (5) 7 7 5 7 7 5 7 7 5 7 7 5

D Guitar Solo

♩ = 165

D

A

[illegible][illegible]

E

G

62

T

A

B

sl. *sl.* *sl.* *sl.*

[illegible]

E Outro

A

66

T

A 14 (14) (14) 14 (14) (14)

B

sl. sl.

(A)

1

Gtrs I, II

T	6 6 6 6 6 6 6 6								6 6 6 6 6 6 6 6								6 6 6 6 6 6 6 6								6 6 6 6 6 6 6 6							
A	7 7 7 7 7 7 7 7								7 7 7 7 7 7 7 7								7 7 7 7 7 7 7 7								7 7 7 7 7 7 7 7							
B	5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5								5 5 5 5 5 5 5 5							